

## BEN RUSSELL

### EDUCATION

2000-2003	MFA Film/Video/New Media	School of the Art Institute of Chicago
1994-1998	BA w/ Honors: Art/Semiotics	Brown University
1994-1998	(Cross-Registered: Photography)	Rhode Island School of Design
1995-1996	(Study Abroad: Photography)	University of New South Wales, Australia

### GRANTS/ AWARDS

2005-2006	Rhode Island State Council for the Arts RFP Recipient (for Magic Lantern Screening Series)
2005-2006	Forbes Fund Recipient, Brown University (for Magic Lantern Screening Series)
2005	Third Place, Onion City Film Festival (for "Black and White Trypps Number One")
2004	Honorable Mention, Onion City Film Festival (for "The Tawny")
2004	Chicago Underground Film Festival Fund Recipient
2004	LEF New England Moving Image Fund Recipient
2003	" <i>Made in Chicago</i> " jury prize at the Chicago Underground Film Festival
2002	Princess Grace Foundation John H. Johnson Graduate Film Scholarship

### FILM AND VIDEO WORKS

Black and White Trypps Number Two	(9:00, 16mm, B/W, silent, 2006)
The Twenty-One Lives of Billy the Kid	(55:00, 16mm, color, sound, 2005)
The Red and Blue Gods	(8:00, 16mm, color, live sound, 2005)
Black and White Trypps Number One	(6:30, 16mm, B/W, silent, 2005)
Extra Terrestrial (w/Robert Rhyne)	(11:00, video, color, sound, 2004)
Last Days	(5:00, 16mm, B/W, sound, 2004)
The Ataraxians (w/Sabine Gruffat)	(6:00, 16mm, color, sound, 2004)
The Tawny	(11:00, video, color, sound, 2003)
Terra Incognita	(10:00, 16mm, color, sound, 2002)
the quarry	(4:00, 16mm, color, silent, 2002)
The Breathers-In	(30:00, 16mm, B/W, sound, 2002)
Daumë	(7:00, Super-8 to 16mm, B/W/color, 2000)
The Death of Abraham Lincoln (in Three Parts)	(13:00, 16mm, B/W/color, silent, 1998/2000)

### SELECTED EXHIBITIONS AND SCREENINGS 2001-2006

"*MediaScope*" at the Museum of Modern Art (solo) – New York, NY; Rotterdam International Film Festival;  
"The Anti-Heroic in Recent American Avant-Garde Cinema" at 24p Festival – Zagreb, Croatia "The Inquiring Camera: Experimental Docs." at Pacific Film Archives – Berkeley, CA; Images Forum Tokyo, Japan; London Film Festival – London, UK; "The Sound and Land Explosionists" at Ocularis – Brooklyn, NY; "Past and Pending" at Wisconsin Film Festival – Madison, WI; PDX Film Festival – Portland, OR; Athens Film Festival – Athens, OH; "I am yet seized of our Ancient Constitution: Ben Russell & Brian Frye, et al. v. the Robert(a) Beck Memorial Cinema" – RBMC, NY; "The Spectacle of Society" at Chicago Filmmakers – Chicago, IL; "Itinerant Cinemascope Tour" – CA, AZ, NM; Chicago Underground Film Festival – Chicago, IL; Antimatter Film/VideoFestival – Victoria, Canada; Cinematexas – Austin, TX; "Movies With Live Soundtracks" at the Tap Room – Providence, RI; Onion City Film Festival – Chicago, IL; "In Memoriam" at Pleasure Dome – Toronto, Canada; Telluride International Exposition – Telluride, CO; "Sculptures in Time" at Hull International Short Film Festival – Hull, UK; "The Best of Discount Cinema" at Law Office – Chicago, IL; Thaw Film/Video New Media Festival - Iowa City, IA; "Chicago's Own: Tales on the Edge of Despair" at Chicago Filmmakers; PEK Festival – The Hague, The Netherlands; "Here and Now" at the Chicago Cultural Center - Chicago, IL; "Myths, Legends, and Lies" at the Gene Siskel Film Center; Viper International Festival - Basel, Switzerland

### CURATED EXHIBITIONS/ SCREENINGS

2004-2006	Magic Lantern, Providence, RI: "The Childhood Show," "The Gun Show," "The Future Show," "The Comedy Show, Part One," "The Man and Beast Show," "The Conspiracy Show," "The Geography Show," "The Bird Show," "The Water and Sky Show," "The Experimental
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2003 *Ethnography Show,* “*La Lanterne Magique,*” “*The Dead and the Undead Show,*” “*The New Early Cinema Show,*” “*The Re-Enactment Show,*” “*The Animal Show, Part 2: Four Legs vs More Legs,*” “*The Animal Show, Part 1: Bats vs Cats,*” “*The Fear and Anger Show,*” “*The Love Show*”  
2001-2002 “*Anti-Spacesuit: The Dirty Future*” group show at Gallery2 – Chicago, IL  
“*Eye and Ear Clinic*” screening series at SAIC – Chicago, IL