

ØYSTEIN AASAN

Born 1977, Kristiansand Norway, lives and works in Berlin

CONTACT:

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REPRESENTED BY:

www.galeriebittel.de

www.psm-gallery.com

www.lautom.no

EDUCATION/RESIDENCIES:

ISCP, New York	2011
Cite International des Arts, Paris	2006
Gasmesserhaus AZB, Zürich	2005
NIFCA, Nordic AiR, Soumenlinna, Helsinki	2004
MA, National Collage of Art and Design, Oslo	1999 - 2003
Edvard Munch Studio, Ekely, Oslo	1998
Oslo Tegne og Maleskole	1996 - 1998

SOLO SHOWS (SELECTION):

2011 Lautom Contemporary, Oslo, upcoming August
2011 Sørlandets Kunst Museum, Kristiansand Norway
2011 Gallery Weekend, PSM, Berlin
2011 FORDE, Geneva
2010 Galerie Katharina Bittel, Hamburg
2010 Kunstverein Arnsberg
2009 La Vitrine, Paris
2008 Lounge Project, Art Forum Berlin
2008 PSM, Berlin
2008 Galerie Katharina Bittel, Hamburg
2008 Lautom Contemporary, Oslo
2007 Lautom Contemporary, Oslo
2006 Korridor, Berlin
2006 Rogaland Art Center, Stavanger
2001 Galleri 21.25, Oslo
2000 Det Norske Teater, Oslo
2000 Galleri 21.25, Oslo

GROUP SHOWS (SELECTION):

- 2011 "Totem and Taboo", Museum Quartier Vienna, upcoming september
2011 Momentum Biennial, Moss, upcoming June
2011 "Berlin-Paris", with PSM at Galerie Dohyanglee, Paris
2010 "Untitled, 2010", Lautom Contemporary, Oslo
2010 "Zero Budget Biennial", performance program, Berlin
2010 "Les Interlocuteurs", La Vitrine Paris
2010 "Les Interlocuteurs" Les Printemps de Septembre, Toulouse
2010 "The Kindness of Cronies", Berlin
2010 "Second Scenario", La Box, Bourges, France
2010 Fraunhofer Institut, Berlin
2009 "The foreign minister will be present...", Lautom Contemporary, Oslo
2009 Art Forum Berlin, with Galerie Katharina Bittel
2009 "Grid and Line", Galerie Katharina Bittel, Hamburg
2009 Liste, Basel, with Lautom Contemporary
- 2008 "Lights on", Astrup Fearnley Museum for Kunst, Oslo
2008 "White Nights/Knights", Jones Gallery, Cologne, Curated by Andreas Schlaegel
2008 "Holiday in Arcadia", Lydgalleriet, Bergen, Curated by Erlend Hammer
2008 "Der Autorität", Kunstverein Arnsberg, Curated by Vlado Velkov
2008 "The Repetition of Signs", Altefabrik, Rapperswil, Switzerland
2008 "Representations", D21, Leipzig, curated by Leif Magne Tangen
- 2007 Fotoflatfiling, Pierogi Leipzig
2007 Pierogi Flatfiling, Artnews Project Berlin
2007 "Bare Ord", Lautom Contemporary, Oslo, curated by Leif Magne Tangen
- 2006 "Klartext Berlin", Kunstraum NOE, Vienna, curated by Raimar Stange
2006 "Summer Destruction show", Seilduksfabrikken, Oslo, curated by Günter Reski
2006 Bokaktig, Fotogalleriet, Oslo
2006 "Every Story tells a Picture", Sparwasser HQ, Berlin, curated by Michael Baers
2006 "Location Shots", Galerie Erna Hecey, Brussels, curated by Raimar Stange
2006 Liverpool Biennale 2006
- 2005 "Water Event", with Yoko Ono, Astrup Fearnley Museum, Oslo, curated by H. U. Obrist
2005 "10 x 10", Sørlandet Art Museum, Kristiansand Norway
2005 "Pictures are the problem", Pelham Art Center, NYC, curated by Walead Beshty
2005 "Water Event", Migros Museum, Zürich, curated by Hans Ulrich Obrist
2005 "Boundless", Stenersenmuseet Oslo and National Touring Exhibition Norway
2005 Salong 100, Oslo
2005 The Color and the Shape, Galerie Mehdi Chouakri, Berlin
- 2004 Ce qui reste, FRAC Bretagne, Rennes, curated by Bettina Klein
2004 4 and 4, Curators choice Berlin/New York, Galerie Müllerdechiara, Berlin
2004 Desidolize now, Exposition International d'art, Paris, with Jan Christensen
2004 Akershus Kunstnersenter, Lillestrøm, Norway
- 2003 Høstutstillingen, Oslo, with Jan Christensen

2002 100 Kunstnere.., Galleri Bomulds Fabriken, Arendal
2002 Høstutstillingen, Oslo
2002 Østlandsutstillingen, Norway
2002 oVERstation, Astrup Fearnley Museum of Art, Oslo, for Rirkrit Tiravanija

GRANTS/AWARDS (SELECTION):

2011 Support, OCA, Office for contemporary Art, Oslo
2011 1 year working grant, Norway
2010 Support, OCA, Office for contemporary Art, Oslo
2010 1 year working grant, Norway
2009 Vest Agder Kunstnerstipend
2009 Support, OCA, Office for contemporary Art, Oslo
2009 One-year working grant, Norway
2008 Support, Arts Council Norway
2007 Support, OCA, Office of Contemporary Art Norway
2007 Pollock-Krassner Foundation, New York
2007 Two-year working grant Norway
2007 Support, Arts Council Norway
2006 Support, Arts Council Norway
2006 Support, OCA, Office of Contemporary Art Norway
2006 Support, OCA, Office of Contemporary Art Norway
2005 Christian Lorch Schive and Wife Grant, Norway
2005 Support, OCA, Office of Contemporary Art Norway
2004 Sleipnir travel grant, NIFCA
2004 Support, OCA, Office of Contemporary Art Norway
2004 Billedkunstnerenes Hjelpfond, Norway
2003 Norwegian Shipping Unions Award, with Jan Christensen
2003 Høstutstillingsprisen, with Jan Christensen
2003 Sleipnir travel grant, NIFCA (2)

PUBLIC COLLECTIONS (SELECTION):

Sørlandets Kunst Museum
ICART, Oslo
KpA, Oslo
Collection Agnes Wegner/Franz Ackermann, Berlin
Collection Yoko Ono, New York
Norwegian Labour Party, Oslo
Collection Thomas Graz, Vienna

BIBLIOGRAPHY/PRESS:

2010

Artforum.com Criticks Pick, February 2010

2008

Eriksen, Chris "Anon- ved en av dem", 11. July 2008. www.kunstkritikk.no

Vik, Synnøve „All the Lonely,,, Billedkunst No 7, December 2008

Brandtzæg, Kari, „Selvbevisst mytologisering,, Billedkunst, No 1, February 2008

Opitz, Christiane „Der Allrounder,, Szene Hamburg, Oktober 2008

Schlaegel, Andreas „Summer´s White Nights,, Flash Art, no 259, March-April, 2008

2007

Ulekleiv, Line, „Bokstavelige Bilder,,, Billedkunst no 7,,, Oslo January, 2007.

Rød, Arve, „Gammel og tung,, Dagens Næringsliv, Oslo, 28 April, 2007.

2006

Alver, Eirik, "Kunstflyktninger", Dagbladet Magasinet, Oslo, 25 February, 2006.

Fox, Dan, "Music 2005", Frieze Issue 96 January -February 2006.

Hennebach, Annika, "Raumstation, Korridor", Zitty, Berlin 3/2006.

Schlaegel, Andreas, "Neue Berliner Funky", Flash Art, No. 247 March-April 2006.

Schlaegel, Andreas, "News Berlin", Contemporary Issue 81, May 2006.

Stange, Raimar, "Berliner Tagesbuch", Spike Art Quarterly, Wien, 08, sommer 2006.

Rüther, Tobias, "Punk für Paik", Monopol, Berlin nr. 2 2006.

Askeland, Ole J. Stavanger Aftenblad, 21. December, 2006 Stavanger

2005

Flor, Harald, "Grenesprengende Tendens", Dagbladet 20. Februar. 2005.

Grimsgaard, Didi, "Unge og etablerte", Agderposten 15. April. 2005.

Larsen, Mona, "Grenseløs Kunst", Dagsavisen 20. Februar. 2005.

Moe, Svein Harald, "Her er 1970-Generasjonen", Fedrelandsvennen 16. April.

Moestue Bugge, Erle, "Grenseløse Kunstnere", Aftenposten. 18. Februar. 2005.

NRK, Distrikts Nyheter, NRK TV, 15. April. 2005. Norway.

Holm Simonson, Maria, "Grenseløs Forundring", Avisa Nordland, 29.04.2005,

Weisser, Johan Otto, "Utstilling med høyt trykk", Fedrelandsvennen 22. April. 2005.

2004

Herbstreuth, Peter, Tagesspiegel, July 03. Berlin,

Stange, Raimar "Raimar Stange über Oystein Aasan", Künstlerporträt. Artist Kunstmagazin nr. 61. Bremen,

- "Pretty as a picture", Die Tageszeitung. July 14. Berlin,"

2003

Aarre, Mari "Redaksjonelt/Kultur som salderingspost", Billedkunst, Oslo, No. 5, p. 3
Elton, Lars "En hyggelig opplevelse", VG, September 7, p. 56, Oslo
Elton, Lars "Høstutstillingen på riktig vei", VG, September 5, p. 54 8-9, Oslo
Flor, Harald "Skriften på veggen", Dagbladet, September 5, p. 41, Oslo
Grindaker, Siw "Overrasket dronningen på Høstutstillingen", Dagbladet, September 7, p. 58, Oslo
Jensen, Finn Robert "Svett høståpning", Aftenposten, September 7, kultur/p. 2, Oslo
Moe, Svein Harald "Priser til høstutstillere", Fedrelandsvennen, September 9, Kristiansand
Sandberg, Lotte "Debutantene danser inn", Aftenposten, September 6, kultur/p. 2, Oslo
"Høstutstillingens satellitt på Oslo S", Dagsavisen, September 6, p. 23, Oslo

2002

Bangstad, Mari "Kunst og kultur", Nettavisen.no, Oslo January 22
Fringstad, Gard Olav "Kunst som intellektuell øvelse". Aftenposten, Oslo. January 21
Dahlberg, Gunhild "Pullover", NRK P3, Oslo, December 12
Hansen, Svend E. Østlandsposten, October 10
Kokkin, Jan "Ikke rør Høstutstillingen", Morgenbladet, Oslo September 9
Nergaard, Ketil "Betrakteren som deltager", Morgenbladet, Oslo January 25
Rød, Arve "Å møte seg selv i døra", Billedkunst, Oslo, nr. 01
Rognstad, Britt "Gå inn i kunstverket", Vårt Land, Oslo, January 21, p. 14-15
Stoveland, Kaare "Debuterer med arkitektur-fotografier", Fedrelandsvennen, September 5
Vik, Siss "Ansvarsfraskrivelsens kunst", Morgenbladet, Oslo, January 25- 31

2001

Engh, Karin. Article. Grimstad Adressetidene, Grimstad, March 17
NRK P3, Radio Intervju, Oslo January 15
Syvertsen, Emil Otto "Vil skape debatt...", Fedrelandsvennen, Kristiansand January 16

CATALOGUES/PUBLICATIONS:

2010 "Les Interlocuteurs", Hypertexte Paris, ISBN 978-2-9533449-2-9

2009 "Correspondences", KURATOR, edited by Fanny Gonella, ISBN: 978-3-03746-139-6

2009 "Øystein Aasan", Published by Galerie Katharina Bittel, PSM, Lautom Contemporary

2008 Lights On, Astrup Fearnley Museum of Modern Art, Published by Skira Editore S.p.A.
ISBN: 978-82-91-43054-6

2006 Liverpool Biennial/Rogaland Kunstsenter, Sinking towards a wishy Mountain, Liverpool/
Stavanger

2006 Ulekleiv, Liv, Norwegian Art Yearbook 2005, Imprint Forlag/KIK, Oslo
ISBN 82 -7039-070-4

2006 Kunstraum Niederösterreich, Klartext Berlin,
ISBN 3-9502078-5-6

2005 Årbu, Grete, Horizontal Memories, Astrup Fearnley Museum of Art. Oslo
ISBN 82-91430-44-6

2005 Aak Sveinar, Dag, Boundless/Grenseløs, Du Store Verden, Oslo
ISSN 0808-3444-18

2005 Maurizio Cattelan, Massimiliano Gionio and Ali Subotnick, Checkpoint Charley,
The 4th Berlin Biennale
ISBN 3-9804265-6-4

2004 Jeune Creation, Paris
ISBN 2-904652-44-2

2004 Klein, Bettina, Ce qui reste, Revolver Archiv für aktuelle Kunst, Frankfurt
ISBN 3-937577-49-1

2003 Asp, Eva, Bildbruk med Mening, Riksantikvarämbetets Forlag, Stockholm
ISBN 91-7209-329-3

2003 Kommisar, Rikke, Høststillingen, Norske Billedkunstnere, Oslo

2002 Woltmann, Marit, Ustvedt, Øystein, Passenger, Astrup Fearnley Museum of Art, Oslo
ISBN 82-91430-27-6

2002 Kommisar, Rikke, Høststillingen, Norske Billedkunstnere, Oslo

2002 Østlandsutstillingen, Norske Billedkunstnere, Oslo

PUBLISHED WRITING (SELECTION):

www.kunstkritikk.no

Billedkunst no. 2, 2003 (Norway)

Billedkunst no. 5, 2003 (Norway)

Billedkunst no. 5, 2005 (Norway)

Neue Review no. 1 - 11, 2003 - 2006 (Berlin)

Umelec Magazine no.2 2003 (International English edition)

Spike Art Quarterly. no.3. 2005 (Vienna, international edition)

Spike Art Quarterly. no.3. 2005 (Vienna, international edition)

Spike Art Quarterly. no.14. 2007 (Vienna, international edition)

Spike Art Quarterly. no. 17, 2008 (Vienna, international edition)